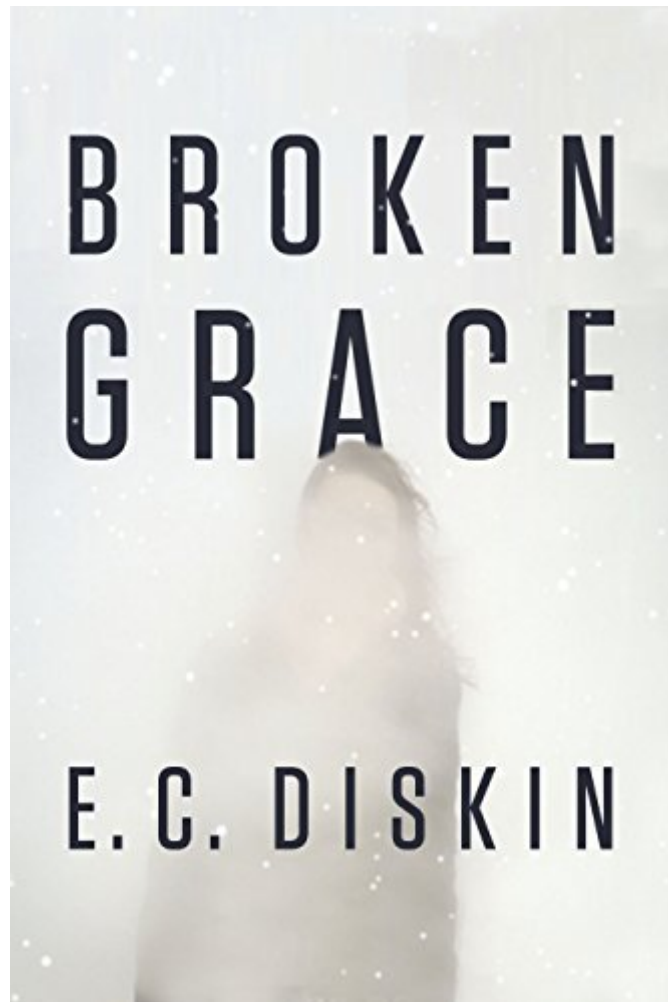


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Broken Grace



Synopsis

On an icy winter's day in southwest Michigan, Grace Abbott wakes up as the survivor of a car crash. But she's left with a traumatic brain injury and a terrifying reality: she can't remember anything. Left in the care of her sister, Grace returns to the family's secluded old farmhouse to recover—but within an hour of her return, the police arrive. Grace's boyfriend has been murdered. Without any memory, Grace has no alibi. With suspicion weighing heavily on her and flashes of memory returning, Grace searches for clues to her past. But with every glimpse, her anxiety grows. There is something about the house, her family, her childhood—perhaps the accident isn't the only reason she can't remember. Are the dark recesses of her mind hiding something even more sinister and terrifying than she could ever imagine? Is someone willing to kill again to hide the truth?

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Customer Reviews

Great book! Broken Grace got my attention from the beginning and don't be fooled by the intro or back cover descriptions of the book. It's unpredictable, exciting and has many twists and turns. I

loved all the characters...loved to hate some of them! Great read and I highly recommend purchasing this book. It's EC Diskin's second book but the two books are very different. I can't wait for your 3rd EC Diskin!!!

I received a complimentary copy of this book via NetGalley in exchange for an unbiased review. Broken Grace reminded me of a couple of other books I have read this year: Grace wakes up in hospital after a car accident suffering from a traumatic brain injury and total loss of memory. Her only remaining family is her sister, so she is discharged into said sister's care staying in a remote house that somehow makes her feel uncomfortable. Her boyfriend is found murdered. Enter a rookie cop and his seasoned partner. What happened? What's real? Who's hiding what? Who can be trusted? Some of the plot was predictable and a bit cliché, and a third through the book I thought I had figured it all out, but I hadn't. Not all, anyway. It is definitely worth sticking with this because the final reveal made it worthwhile. Very fitting title. The writing was concise, and I enjoyed following the rookie cop's POV as well as Grace's. On the whole, an enjoyable psychological mystery / police procedural but nothing outstanding. 3.5 stars

What an incredible, suspense-filled story. I picked up the ebook on the recommendation of a local radio host. Diskin has set this murder mystery in Southwestern Michigan, and I enjoyed the many accurate references to locations nearby. This was not a book I intended to finish in one sitting, but once I started, I couldn't help myself. The action and emotions tumbled back and forth at breakneck speed and I couldn't stop until I reached the totally surprising conclusion!! I need to disclose that this is not comfortable reading for me. Language and sexual situations would cause me to give the book an R rating. However, this murder would only happen in that world. What a stunning world and story this was! Diskin is master of terrifying suspense. Don't miss this locally-based mystery!!

Another page turner from Diskin. Loved this book from beginning to end. It kept me in suspense the entire way. You won't want to put this one down. As in her first book, Diskin is a master at pacing the action. A great who done it?

I have mixed feelings about this book and debated between giving it two and three stars, finally settling on two. I like the plot and the mystery involved but the characters are simply DREADFUL. They are all one-dimensional. And don't get me started on the police portrayed in this book. First, I was confused between the two police officers and who was who because there was very little

characterization. The author makes police in general looking like a bunch of bumbling idiots and I absolutely hated the police officer who had a crush on the main character. I didn't understand why the author would even include the crush and his feelings toward Grace in the book; it didn't add anything to the plot and made him look like an idiot. If you can get past the poor characterization the story is okay.

I tried hard to like this book but in the end, everything about it was about as predictable as you can get. Anybody who has read even the most basic police procedurals or psychological thrillers will know the ending before being 25% of the way through *Broken Grace*. The characters are cartoonish, the police buffoonish, and the situations utterly preposterous. The book could have been written by a high school English student. While this is an easy read that can be completed in a weekend, there are much better books in this genre.

Very disappointed. The author started out extremely well, and actually, by the end, the story had a few twists, although not enough to redeem it. One frustration for me for example, was the fact that from my perspective, whenever the author couldn't figure out how to proceed, he/she dropped in an F-bomb and somehow got the story rolling again. After awhile, it drove me insane. I finished the book and thought the ending was fair. What surprised me the most were the incredible questions for "book-club" users at the end. If the author would have put as much care into keeping the story clean and moving like the questions at the end, the book might have been an exceptional read. Sorry, the gratuitous F-bombs did me in, rating this book a two-star only.

Thought that this would be an interesting read for a snowy day. It wasn't. There is so much wrong with this book that I don't know where to begin. There is the over-used plot device of amnesia which, IMO, indicates that the author can't craft the mystery properly. There is also an odd narrative structure. Sometimes we are in Grace's head. Sometimes we are in the head of another character whose purpose still baffles me (it may give away too much to specify character's name). Phrasing is often amateurish: naked photos, the vic, psychonauts. There is reliance on shoddy police work solely to confuse the reader. And there is a multitude of characters, most of whom have little to add to the story. It really isn't suspenseful. You suspect that one character is guilty of "something" very early on. The other characters lack demonstrable motivation. Most of what we learn about them is thru the conversations of two not-so-sharp policemen. Overall, the writing is poor and the mystery isn't well planned. There is little character development. When the final "twist" comes at the very

end, I found myself saying, "so what."

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